

I Love The Mountains

arr. Paul Jennings

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P. O. Box 26627
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I Love The Mountains

A round

Traditional
arr. Paul Jennings

MODERATE 50'S SHUFFLE ($\text{♩} = 100$) ($\text{♩} + \text{♩} = \overset{\text{3}}{\text{♩}}$)

DRUMS
SET-UP

mf FILL

5 3 TIMES

① UNISON 1ST TIME - SING AS ROUND 2ND + 3RD TIMES (OPT.) ②

I love the moun-tains, I love the roll-ing hills. I love the flow-ers,

E C#m1 F#m1 B1 E C#m1

③

I love the daf-fo-dils. I love the fire-side when all the lights are low.

F#m1 B1 E C#m1 F#m1 B1

I Love The Mountains

④

Boom - dee-ah - dah, boom - dee-ah - dah, boom - dee-ah - dah, boom - dee-ah - dah.

E C#m1 F#m1 B1

1., 2. 3. ② ENDS

E C#m1 F#m1 B1 E C#m1 F#m1 B1

FILL-----

①⑦ ③ ENDS ④ ENDS

E C#m1 F#m1 B1 E C#m1 F#m1 B1

SHORT ENDING (OPT.) LONG ENDING (OPT.)

ALL

Boom. Boom (boom) (boom) (boom)._____

E E ^

DRUM FILL

I Love The Mountains

A round

MODERATE 50'S SHUFFLE (♩=100) (♩ + ♪ = ♩³)

Traditional
arr. Paul Jennings

DRUMS SET-UP

4

5 3 TIMES

1 UNISON 1ST TIME - SING AS ROUND 2ND + 3RD TIMES

I love the moun - tains, I love the roll - ing hills.

2

3

I love the flow - ers, I love the daf - fo-dils. I love the fire - side

4

when all the lights are low. Boom - dee - ah - dah, boom - dee - ah - dah,

1, 2

2

boom - dee - ah - dah, boom - dee - ah - dah.

3

2 ENDS 17

3 ENDS

4 ENDS

SHORT ENDING (OPT.)

LONG ENDING (OPT.)

ALL

Boom.

Boom (boom) (boom) (boom).

I Love The Mountains

1st time, sing in unison:

I love the mountains, I love the rolling hills.
I love the flowers, I love the daffodils.
I love the fireside when all the lights are low.
Boom-dee-ah-dah, boom-dee-ah-dah,
boom-dee-ah-dah, boom-dee-ah-dah.

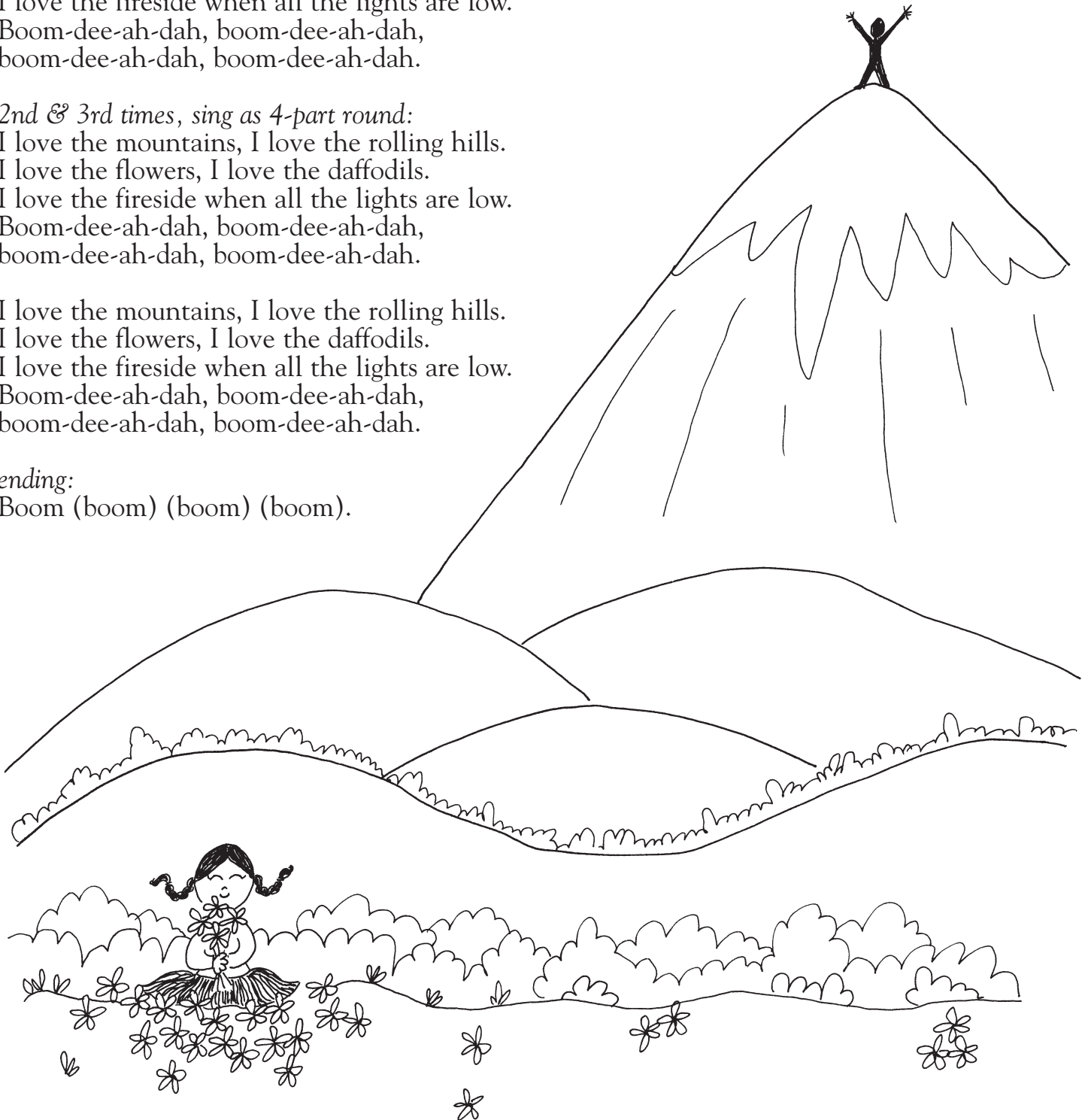
2nd & 3rd times, sing as 4-part round:

I love the mountains, I love the rolling hills.
I love the flowers, I love the daffodils.
I love the fireside when all the lights are low.
Boom-dee-ah-dah, boom-dee-ah-dah,
boom-dee-ah-dah, boom-dee-ah-dah.

I love the mountains, I love the rolling hills.
I love the flowers, I love the daffodils.
I love the fireside when all the lights are low.
Boom-dee-ah-dah, boom-dee-ah-dah,
boom-dee-ah-dah, boom-dee-ah-dah.

ending:

Boom (boom) (boom) (boom).



Notes for I Love The Mountains

This old favorite is one of the most requested rounds we've experienced. The arrangement is pretty straightforward, set in the style of the '50s, with bari sax, a rock rhythm section, and a nice cheezy organ sound. What fun! The recording features the tune three times, singing the first time in unison, then twice as a round. The optional long ending is one of those effects that will make your singers sound like they've done something very hard, but it's easy to perform. For one bar you build a little vocal "pyramid" singing the quarter notes and having one or more singers stop on each note and sustain. Your singers will be so proud and your audience will be impressed.